

A pair of Victorian decoupage panels.

£5,000

REF:- 1109

Height: 175 cm (68 1/1")

Width: 56 cm (22")



Short Description

An unusual pair of late 19th century decoupage panels, each decorated with a tall vase with handles within a decorative border set against a black ground, each vase profusely decorated with flowers, birds, butterflies and gilt decoration all in cut and applied paper, further embellished with many birds, fish, hounds, ferns and fruit.

The origins of *découpage*, pasting paper onto a surface of an object or item of furniture, were first recorded in 12th century China. During the 17th and 18th centuries, artisans in Florence and Venice created elaborate pieces of furniture entirely decorated with the technique, also known as *arte povera*, or 'poor art'. By the 19th century it was highly fashionable in Victorian England. From the French, *découper*, to cut out, paper or card were pasted to a surface and then thin coats of varnish were applied. From the 1870s, colour printing made the process more affordable and commercially produced scrapbooks were sold, allowing for cut outs to be readily available. Popular subjects included children, flowers, fruit and birds in outdoor settings.

More Information

Year	circa 1880
Country	England
Condition	The panels originally as a screen. Now shown in modern painted frames.