# A North European carved and gilt mirror

Sold



REF: 1098



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Height: 201 cm (79.1")

Width: 83 cm (32.7")

Depth: 9 cm (3.5")

Description

A fine early 19th century South German carved and gilt pier mirror in the neo-classical style, headed with a carved depiction of the goddess Ceres resting on a border of egg and dart flanked by lion's masks, the frame decorated with fruiting vines finished in two tones of gilding with a carved pearl border.

In the manner of Peter Schmuckert (1765 - 1841)

Peter Schmuckert was from Mannheim in Southwestern Germany. Trained as a gilder, he set up his workshop in 1787 and bought out the Elector of Mainz's silvering machines and mirror factory. His use of neo-classical elements in his furniture are particularly influenced by the designs of Joseph Beunat and his catalogue of architectural decorations in the Empire style, Recueil des dessins d'ornements d'architecture, 1816.

A related pair of mirrors sold Christie's King Street, 'Lyon Demesne Works of Art from the Collection of the Late Dr. Tony Ryan', 14th July 2011, lot 126.



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