



## CAVE DECORATIVE ARTS

FINE FURNITURE & WORKS OF ART

A Regency period mahogany 'metamorphic' writing table

REF: 1174

Height: 75.5 cm (29.7") Width: 91.5 cm (36") Depth: 57 cm (22.4")

**Sold**



A rare Regency period mahogany metamorphic writing table, in the manner of George Oakley, a gilt brass release mechanism stamped 'BULLOCK PATENT' underneath enables the rectangular mahogany top with curved corners to slide back, revealing a fitted interior for writing and a baize covered ratcheted reading slope, the frieze with indented ebony inlay in the Grecian style, standing on twin supports with a raised turned stretcher, on tapering downswept legs, ending in brass castors.

The stamp on the brass release refers to William Bullock of Soho, London, who established a foundry and owned a number of patents for various mechanisms listed as working between 1801 and 1813. (See information from Lucy Wood and also Christopher Gilbert, *Pictorial Dictionary of Marked London Furniture 1700 - 1840*, 1996, p.20. and plate 162, illustrates a mahogany breakfast table the brass catch stamped 'BULLOCK', sold Sotheby's, 5th July 1991, lot 196).

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