# A John Makepeace oak stool

Sold



REF: 1288



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Height: 25 cm (9.8")

Width: 31 cm (12.2")

Depth: 23 cm (9.1")

Description

A John Makepeace 'Young Thrones' child's stool in solid oak, in the style of Pierre Chareau, stamped John Makepeace Workshops.

John Makepeace OBE FRSA, born in 1939, is a renowned British furniture designer and maker, celebrated for his innovative and artistic approach to woodworking. His work has left an indelible mark on the world of design, blending traditional craftsmanship with contemporary aesthetics.
John Makepeace was born in Solihull, England. From a young age, he exhibited a keen interest in woodworking and craftsmanship, often spending hours in his father's workshop. This early exposure to tools and materials nurtured his passion for creating functional yet beautiful objects.
Makepeace's formal education in woodworking began at Shrewsbury School, where he honed his skills and developed a deep appreciation for the intricacies of the craft. His talent and dedication did not go unnoticed, and he soon enrolled at the Royal College of Art in London, a prestigious institution known for nurturing artistic talent. Here, Makepeace's unique vision and approach to design began to take shape.
Upon graduating from the Royal College of Art, John Makepeace embarked on a career that would redefine modern woodworking. In 1976, he founded the renowned Parnham House in Dorset, an institution dedicated to the education and advancement of craftsmanship in furniture design. Parnham House quickly gained a reputation for excellence, attracting students and apprentices from around the world.
Under Makepeace's guidance, Parnham House became a hub of innovation and creativity. Students were encouraged to explore new techniques and push the boundaries of traditional woodworking. Makepeace's own work during this period reflected his commitment to innovation, with each piece showcasing his meticulous attention to detail and artistic flair.
John Makepeace's portfolio is a testament to his skill and creativity. His furniture pieces, often described as works of art, have been exhibited in galleries and museums worldwide. Notable among his creations is the "Millennium Table," a masterpiece that seamlessly blends form and function. Crafted from a single piece of English walnut, the table's intricate design and flawless execution earned Makepeace critical acclaim.
In addition to his individual creations, Makepeace has collaborated with architects and designers on numerous projects. His ability to integrate furniture seamlessly into architectural spaces has made him a sought-after collaborator in the design world. His work can be found in prestigious institutions and private collections, a testament to his enduring influence on the field of furniture design.
John Makepeace's contributions to the world of design have been widely recognized. He has received numerous awards and honours, including the Order of the British Empire (OBE) in 1988 for his services to furniture design. His work has been featured in prominent publications, and he has been invited to lecture and teach at universities and institutions worldwide.
John Makepeace's legacy extends beyond his own creations. Through Parnham House and his dedication to education, he has inspired a new generation of craftsmen and designers. Many of his former stude...



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