A George III satinwood chest of drawers

£6,500



REF: 1262

Cave Decorative Arts
12 Clarendon Cross • London • W11 4AP
020 7221 3700 • 07775 567 599 • richard@cavedecorativearts.com • www.cavedecorativearts.com

Height: 90.5 cm (35.6")

Width: 98 cm (38.6")

Depth: 51 cm (20.1")

Description

A fine George III satinwood chest of drawers attributed to Gillows of Lancaster, the top with kingwood crossbanding, the three well-figured graduated drawers with ebony and boxwood stringing flanked by engaged columns with further inlaid decoration, standing on turned baluster toupie feet.

Although not stamped, the use of richly-figured satinwood with contrasting kingwood crossbanding and fine ebony stringing detail, all point to an attribution to the firm. The use of attached circular corners and columnar ends on turned feet are also indicative of their output.

Gillows of Lancaster was a prominent and highly influential firm of cabinetmakers founded in the early 18th century. Its roots trace back to around 1730 when Robert Gillow became 'a joiner, builder, house carpenter, furniture maker and overseas merchant.' The business focused on producing high-quality furniture pieces that showcased the skills and craftsmanship typical of the period.

As the firm gained recognition, it expanded operations and rented a shop in Oxford Street in London in 1769, becoming "Gillows of Lancaster and London." This expansion was pivotal, as it allowed Gillows to cater to the London aristocracy, further solidifying its reputation for excellence in craftsmanship and design.

One of the key strengths of Gillows was its ability to blend functionality with aesthetic appeal, creating pieces that were not only beautiful but also practical. This was achieved through a deep understanding of materials, skilled craftsmanship, and an innate sense of design.

Cave Decorative Arts
12 Clarendon Cross • London • W11 4AP
020 7221 3700 • 07775 567 599 • richard@cavedecorativearts.com • www.cavedecorativearts.com